

Shrine Maiden Crowned with Glory

Piano Arrange

Comp. ZUN/上海アリス幻楽団

Arr. Kijiriki

♩ = 158

Piano

mf

This piano arrangement is written for a grand piano in 4/4 time, with a tempo of 158 beats per minute. The key signature consists of six flats (B-flat, E-flat, A-flat, D-flat, G-flat, and C-flat), which is equivalent to D major. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, often with grace notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

1

6

11

16

21

26

System 1 (measures 26-30) of a piano score. The key signature is B-flat major (two flats). The time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The left hand plays a steady eighth-note accompaniment. Measure 30 ends with a repeat sign.

31

System 2 (measures 31-35). The key signature changes to C major (no flats or sharps) in measure 32. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 35 ends with a repeat sign.

36

System 3 (measures 36-40). The key signature changes to D major (two sharps) in measure 36. The right hand features a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 40 ends with a repeat sign.

41

System 4 (measures 41-45). The key signature remains D major. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 45 ends with a repeat sign.

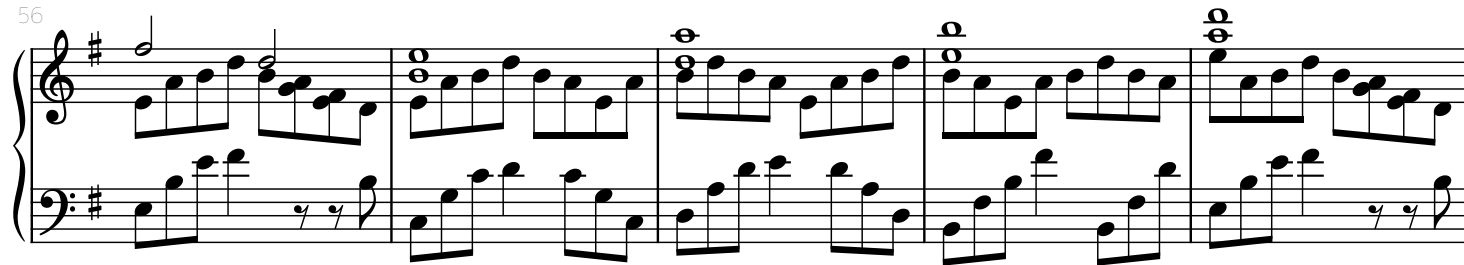
46

System 5 (measures 46-50). The key signature remains D major. The right hand features a melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 50 ends with a repeat sign.

51

System 6 (measures 51-55). The key signature remains D major. The right hand features a melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 55 ends with a repeat sign.

56



61

