

Joutoujin of Ceramics

Piano Arrange

J=172

1. Treble clef, B-flat key signature, 8th note time signature. Dynamics: *mp*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff rests; Bass staff eighth-note pairs. Measure 3: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 4: Treble staff rests; Bass staff eighth-note pairs. Measure 5: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 6: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 7: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 8: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 9: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 10: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 11: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 12: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 13: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 14: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 15: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 16: Treble staff eighth-note pairs; Bass staff eighth-note pairs. Measure 17: Treble staff eighth-note pairs; Bass staff eighth-note pairs.

This piano arrangement features five staves of musical notation. The top two staves are for the treble clef voice, while the bottom three are for the bass clef voice. The music is set in a variety of time signatures, including common time, 8th note time, and 6th note time. Dynamics such as *mp* (mezzo-pianissimo), *cresc.* (crescendo), and *v.* (volume) are indicated throughout the piece. The bass staff includes several bass clef changes, notably at measures 9 and 13. The overall tempo is marked as *J=172*.

20

 24

 28

 32

 36

 40

43

44

8

cresc.

47

8

f

51

55

mf

59

c

b

63

cresc.

This page contains six staves of musical notation for piano. The first four staves are in common time (indicated by '4/4') and the last two are in 2/4 time. The key signature changes frequently, starting with one sharp in measure 43, then moving through various sharps and flats across the measures. Measure 43 features eighth-note patterns in both staves. Measures 44-45 show a transition with changing key signatures. Measures 46-47 continue with eighth-note patterns, with measure 47 reaching a forte dynamic (f). Measures 48-51 show sixteenth-note patterns. Measures 52-55 show eighth-note patterns. Measures 56-59 show sixteenth-note patterns. Measures 60-63 show eighth-note patterns, with measure 63 leading back to 2/4 time and a crescendo (cresc.). Measure 64 concludes the page.

67

f

3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

V

71

3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

V

74

3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

V. V. V.

78

V. V. V.

82

8 8 8 8 8 8
8 8 8 8 8 8
8 8 8 8 8 8

V.